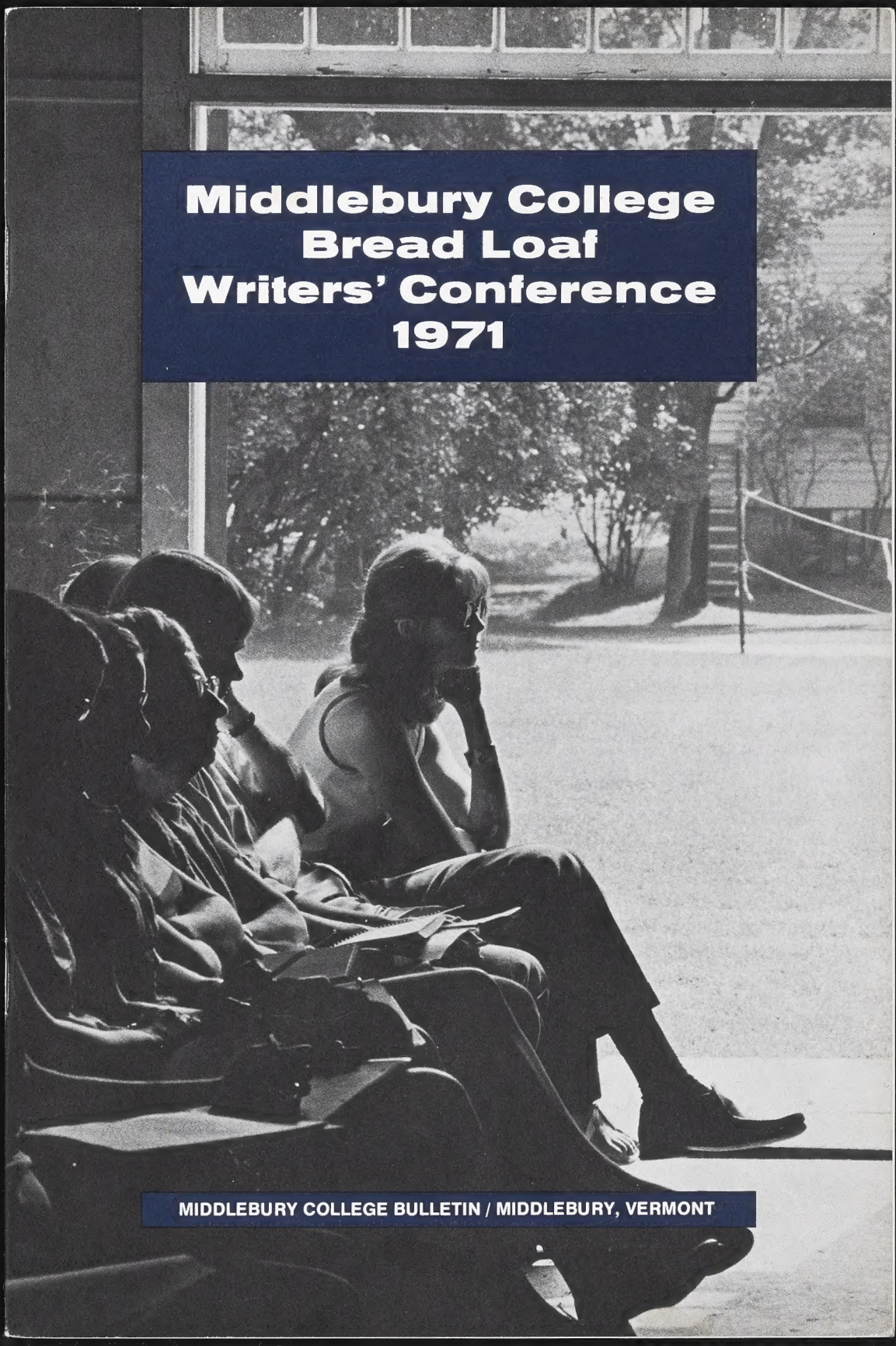


Middlebury College Bread Loaf Writers' Conference 1971

MIDDLEBURY COLLEGE BULLETIN / MIDDLEBURY, VERMONT

ADMINISTRATIVE STAFF

JAMES I. ARMSTRONG, President of Middlebury College

F. ANDRÉ PAQUETTE, Director of the Language Schools

JOHN CIARDI, Director of the Writers' Conference

EDWARD A. MARTIN, Assistant Director of the Writers' Conference

MRS. DORIS NELSON, Bread Loaf Secretary

MRS. NANCY ALDRICH, Assistant Bread Loaf Secretary

Telephone: (802) 388-7662 until Aug. 17;
(802) 388-7946 from Aug. 17-Sept. 2

Front cover: In the Little Theatre

Photography credits: Frank Gohlke, covers; the photographs on pages 2, 6, 8, 9, 13-19.
Roger Lewis, page 7. Sandy Martin, page 12.
Frank Foreward, the air view, pages 10-11.

MIDDLEBURY COLLEGE BULLETIN

Published by Middlebury College five times in February, once in March, once in April, twice in May, once in August, once in October, and once in November by the Publications Department, Middlebury College, Middlebury, Vermont
Second Class postage paid at Middlebury, Vermont 05753

VOL. LXVI, APRIL, 1971, NO. 7

Middlebury College Writers' Conference at Bread Loaf

FORTY-SIXTH ANNUAL SESSION

August 18 — September 1, 1971

Introduction

THE BREAD LOAF CONVERSATION

Where does a would-be writer go to have his work discussed by an established writer whose opinion he respects? It won't do to mail manuscripts to writers with a plaintive request for criticism. Writers have their own work to do and any useful criticism would involve a long correspondence. Editors sometimes make detailed suggestions, but only if they are thinking of publishing a particular manuscript. Their work is to publish, not to put in hours of work as unpaid teachers. Your brother-in-law, of course, may be an established writer and may be called on in the name of nepotism to give you his time. Aside from such chances, I know of only two ways to turn: you may sign up for a writers' workshop at a college or adult education center, if one is available, or you can bring your manuscripts to a writers' conference.

At Bread Loaf, roughly half the Conference Members submit manuscripts to be read and discussed, first by the Staff, and then by the full workshop audience. That full audience includes the Auditors, those who do not submit manuscripts, but who have heard that the Bread Loaf conversation is a good one. Many of them are teachers. Some are intellectual vacationers, usually specialists in other fields, who like to listen in on other specialists. They leave, as one distinguished scientist put it, "with some new categories of ideas, and with some old ones recharged."

The Auditors are in no sense a passive part of the Bread Loaf conversation. They are an essential part of the buzz that starts in the lectures and

workshops and that continues all day and into the night — at table, in lawn chairs, on strolls, and around the fireplaces.

That buzz is the indispensable part of Bread Loaf. Everyone on the mountain is interested in writing. All talk turns naturally to writing. Notions are shattered and new ones grope to take shape. Such talk, to be sure, is no substitute for talent. It seems always, however, to quicken what talent one brings to it. All art is the product of a society. Bread Loaf is a small society centered on the art and craft of writing. Its conversation is a pollenizing experience. You have to bring your own flowers, but there is never a shortage of bees.

John Ciardi

Director

The Staff

FICTION NONFICTION POETRY WRITING FOR CHILDREN

ALFRED BALK, journalist, nonfiction writer, and editor, is currently lecturer in journalism at Columbia University, visiting editor of the *Columbia Journalism Review* and an editor-at-large of *Saturday Review*, where he was formerly feature editor. His articles have appeared in many magazines, among them *Harper's, Saturday Review, Saturday Evening Post, New York Times Magazine, Reader's Digest, This Week, The Nation, The Reporter,* and *McCall's*. His books are *The Religion Business, "The Free List": Property Without Taxes,* and he has edited an anthology of articles from the *Columbia Journalism Review*. He has also been a newswriter-producer for CBS television, and a reporter for the *Chicago Sun-Times*.

SEYMOUR EPSTEIN, novelist and short story writer, is the author of *Pillar of Salt, The Successor, Leah,* which was awarded the Edward Lewis Wallant Annual Book Award, *A Penny for Charity, Caught in that Music,* and *The Dream Museum*. He has published short stories in *Esquire, Redbook, Harper's, Antioch Review,* and *Short Story I*. A former Guggenheim Fellow, he has taught creative writing at Princeton, the University of Connecticut, the New School, and now teaches at the University of Denver.

MAXINE KUMIN, poet and novelist, is the author of *Halfway, The Privilege,* and *The Nightmare Factory,* all books of poetry. Her novels are: *Through Dooms of Love, The Passions of Uxport,* and *The Abduction of Theodore*. Her writing has appeared in *Harper's, The New Yorker, Saturday Review, Atlantic Monthly,* and other periodicals. She has taught at Tufts University and has been a scholar at the Radcliffe Institute for Independent Study. She has received a grant from the National Council on the Arts and Humanities.

WILLIAM MEREDITH, poet, teaches at Connecticut College. He has also taught at Princeton and at the Bread Loaf School of English. For several summers he directed an Upward Bound Program in New London. He is a member of the National Institute of Arts and Letters. His books of poetry are *Love Letter from an Impossible Land, Ships and Other Figures, The Open Sea and Other Poems, The Wreck of the Thresher and Other Poems,* and *Earth Walk: New and Selected Poems*. He has translated the poems of Apollinaire and has edited a selected Shelley.

EZEKIEL MPHAHLELE, novelist, short story writer, and essayist, is the author of *The Wanderers* (a novel); *The Living and Dead* and *In Corner B* (collections of short stories); *The African Image* and *Voices in The Whirlwind* (essays); and *Down Second Avenue* (an autobiography). He has edited *Modern African Stories* and *African Writing Today,* and he is an editor of the magazine *Africa Today*. His articles on African cultures and literatures have appeared in such journals as *New Statesman, Encounter, Foreign Affairs,* and *Kenyon Review*. He has been a director for the African Program of the Congress for Cultural Freedom. He currently teaches at the University of Denver.

ELEANOR NICHOLS, editor, has been Editor-In-Chief of the Junior Book Department of the McGraw-Hill Book Company since 1967. She has also been associated with William Sloane Associates, Duell, Sloan and Pearce, and the trade department of Appleton-Century-Crofts, as well as with Cooper Union for the Advancement of Science and Art. She comes to Bread Loaf for the first time in 1971 as the Weekly Reader Children's Book Club Lecturer in Writing for Children.

ROBERT PACK, poet, teaches at Middlebury College. A former Fulbright Fellow, recipient of a National Institute of Arts and Letters Award, and winner of a Borestone Mountain Poetry Award, his books of poetry are: *The Irony of Joy, A Stranger's Privilege, Guarded by Women, Selected Poems,* and *Home from the Cemetery*. He has published three books of narrative poetry for children and a critical study, *Wallace Stevens: an Approach to His Poetry and Thought*. He is co-editor of *New Poets of England and America* and of *Modern and Contemporary: a Collection of Short Stories.*

WILLIAM SLOANE, novelist and editor, is Director of Rutgers University Press. He is the author of *To Walk the Night* and *The Edge of Running Water,* recently republished together as *The Rim of Morning*. He has edited two anthologies: *Space, Space, Space,* and *Stories for Tomorrow*. Formerly vice president at Henry Holt, he has been editor at Funk & Wagnalls and president of William Sloane Associates. He has been president of the Association of American University Presses and from 1967 to 1969 was a member of the Government Advisory Committee on Book Programs.

SHANE STEVENS, novelist, is the author of *Go Down Dead* and *Way Uptown in Another World,* published this year. He has written for such publications as *Life, The New York Times, Washington Post, Chicago Tribune, Chicago*

Sun-Times, The Nation, Evergreen Review, Saturday Review, The Writer, Venture, and *Black Review.* He first came to Bread Loaf as a Fellow in 1967. He has lectured at Antioch, New York University, UCLA, and other universities.

DIANE WAKOSKI, poet, first came to Bread Loaf as the Robert Frost Fellow in 1966. Her books of poetry are *Coins & Coffins, Discrepancies and Apparitions, The George Washington Poems, Inside the Blood Factory,* and *The Magellanic Clouds.* Her sixth collection, "The Motorcycle Betrayal Poems," will be published late this year. Her poems also have appeared in many anthologies, including *A Controversy of Poets* and *The Young American Poets.*

JOHN WILLIAMS, novelist and editor, is the author of several novels, most recently *Stoner* and *Butcher's Crossing.* His poems, essays, and reviews have appeared in many magazines, among them *American Scholar, The Nation, Poetry, Southern Review,* and the *University of Kansas City Review.* A Rockefeller Award allowed him to travel in Italy and to work on a new novel. Last year he received a National Foundation for the Arts Award. He was writer in residence at Smith College in 1968. He teaches at the University of Denver.

MILLER WILLIAMS, poet, teaches at the University of Arkansas. His books of poems are *A Circle of Stone, So Long at the Fair,* and *The Only World There Is.* His poetry, critical articles, translations, and short stories have appeared in many journals. He is editor and major translator of *Poems and Antipoems of Nicanor Parra* and of *Chile: a Contemporary Anthology.* He has also published *The Achievement of John Ciardi.* He was founder and first editor of the *New Orleans Review.* During 1970 he was Fulbright Professor at the University of Mexico.

ADMINISTRATION

JOHN CIARDI, Director of the Conference, poet, critic, and translator, is Poetry Editor of the *Saturday Review* and a member of the National Institute of Arts and Letters. A collection of his *Saturday Review* articles has been published as *Dialogue with an Audience.* Editor of *Mid-Century Poets* and *How Does a Poem Mean?,* he has translated Dante's *Inferno, Purga-*

The Staff, 1970

Standing (l. to r.): Galway Kinnell, Judith Ciardi, Perry Knowlton, Miller Williams, Dan Wakefield, Sandy Martin, Harry Crews. Middle: John Nims, Maxine Kumin, William Sloane, John Ciardi, Joanna Foster. Front: John Williams, Shane Stevens, William Meredith.

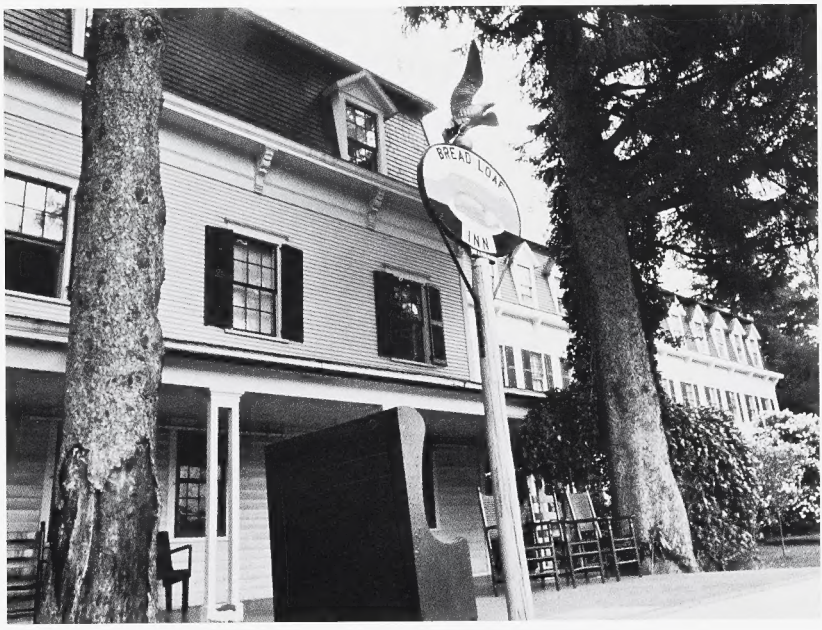
torio, and Paradiso. His volumes of poetry include *As If; I Marry You; 39 Poems; In the Stoneworks; In Fact; Person to Person; An Alphabestiary; This Strangest Everything;* and *Lives of X.* Among his books of children's verse are: *The Reason for the Pelican; I Met a Man; The Man Who Sang the Sillies; You Read to Me, I'll Read to You; John J. Plenty and Fiddler Dan; You Know Who;* and *Someone Could Win a Polar Bear.*

EDWARD A. MARTIN, Assistant Director of the Conference, teaches in the Department of English and Drama at Middlebury College, and has taught previously at Hunter College. His articles have appeared in *The South Atlantic Quarterly, Texas Studies in Literature and Language,* and the *Walt Whitman Review.*

The History of Bread Loaf

Bread Loaf Inn was opened as a hotel in the 1860s by Joseph Battell, who bred Morgan horses and believed in the preservation of forests. He acquired over thirty thousand acres of forest lands high in the Green Mountains and left this property, with the Inn, and a dozen outlying buildings and cottages, to Middlebury College in 1915. Most of the forest is now national forest; the Inn is no longer a public hotel, but the living quarters of two of the Middlebury College Summer Schools: the Bread Loaf School of English in the early summer and the Writers' Conference during the last two weeks of August. Improvements and the addition of several new buildings, including a theater-lecture hall and a library, have enhanced the usefulness of the old original Inn and other buildings.

The Conference, the first of its kind in the country, began in 1926 under the direction of John Farrar, then editor of the *Bookman,* who was succeeded in 1929 by Robert M. Gay. Theodore Morrison became Director in 1932, to be followed in 1955 by John Ciardi. A major force in creating and sustaining Bread Loaf was Robert Frost, who was with the Conference until his death in 1963.



Life at Bread Loaf

SCHEDULES OF LECTURES

There are three morning sessions and two afternoon sessions every weekday during the Conference. For the first week these hourly sessions consist of lectures by the various staff members. A typical day's schedule might read: 9:00 a.m., Poetry; 10:15 a.m., Fiction; 11:30 a.m., Nonfiction; 2:00 p.m., Poetry; 3:15 p.m., Writing for Children. In these lectures staff members set forth the premises, principles, and techniques of the craft of writing as seen and practiced by them.

The same sort of schedule applies for the second week, but the sessions then become workshops rather than lectures and are primarily devoted to criticism, in which the whole group participates, of manuscripts submitted by Contributors. During the second week each Contributor has a private conference with the staff member who has evaluated his manuscript.

There are, additionally, evening lectures every night of the Conference, Sundays included. In these evening talks, staff members speak on whatever is closest to them as human beings who write.

No two lectures are scheduled for the same time. It is thus theoretically possible for a resolute Conference member to attend more than sixty lec-

tures and discussions, but no one at Bread Loaf recommends such a marathon. A Conference member is probably wiser to take in the lectures and workshops in his own category and to sample the others, while allowing himself an occasional break for coffee and talk at The Barn, a stroll through the Vermont countryside, a game of tennis, a swim in the pond — or one of the other recreations that a unique mountain setting makes possible.

ACCOMMODATIONS

Rooms will be ready for occupancy on Wednesday morning, August 18. The number of applications will exceed by far the housing facilities at Bread Loaf, which are comfortable but not elegant. Those who seriously intend to come to Bread Loaf, and above all, those who require special room assignments, must apply as early as possible. Most who come must be willing to accept assignments to double rooms; there are very few singles, and none has private bath. The Bread Loaf Secretary will make every effort to assure a satisfactory assignment; however, those admitted should be ready to enjoy the pleasures of Bread Loaf's pastoral simplicity. Those willing to find their own accommodations off-campus should so indicate when they apply. There are no facilities for campers at Bread Loaf; the nearest camp-ground is a fifteen minute drive from the campus.

A doctor and a nurse will be in attendance, and Porter Hospital at Middlebury is a thirty-minute drive away.

MEALS

Meals are served at stated hours in the dining room of the Inn, which is operated and staffed by Middlebury College under the supervision of a trained dietitian. No individual provision can be made in the dining room for persons who require special diets.

SNACK BAR

Late breakfasts and afternoon and evening snacks may be obtained at the snack bar, which offers short-order cooking as well as ice cream, sandwiches, hot and cold drinks.

RECREATION

For those who enjoy outdoor life, the Conference is ideally located in the Green Mountain National Forest, 1500 feet above sea level. A junction with the Long Trail, which winds along the summits of the Green Mountains and extends from southern Vermont to the Canadian border, is a short hike from Bread Loaf.

Tennis courts and fields for croquet and softball are at hand. There is a golf course in Middlebury. Saddle horses are usually procurable at reasonable rates. Bathing beaches at Lake Dunmore are twelve miles from the Conference. There is swimming in the mountain streams at or immediately about Bread Loaf and in the Johnson pond on campus.

TRANSPORTATION

The Bread Loaf campus is eleven miles from Middlebury, which is on Route 7, half way between Burlington and Rutland, Vermont.

There is bus service to Middlebury from Montreal, Boston, Albany, and New York City on the Greyhound and Vermont Transit Lines. Bus schedules will be supplied upon request.

Conference members not arriving by car may also come via the New York Central to Albany, N.Y. and make bus connections on the Vermont Transit Lines to Middlebury. There is no railroad passenger service to Middlebury. Baggage can be sent by railway express.

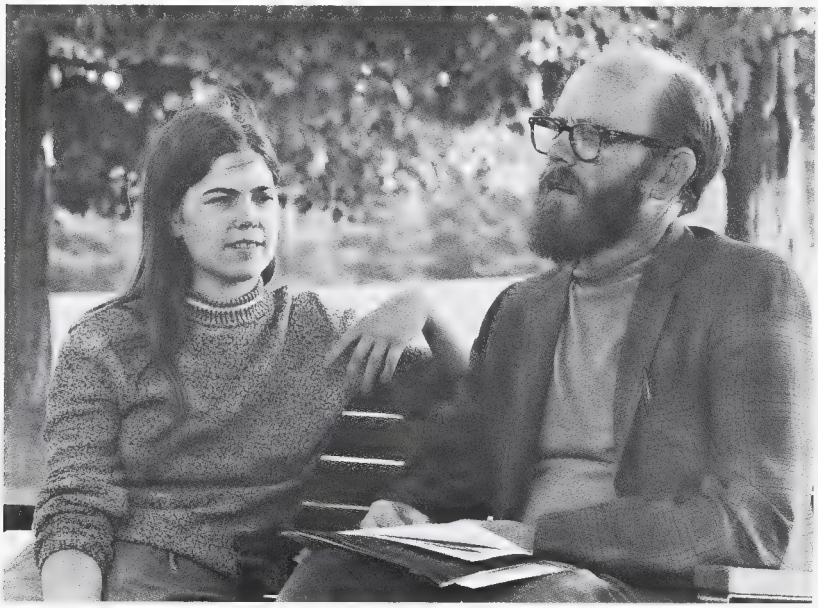
There are scheduled flights to Burlington from Boston, New York City, Montreal, Albany, Bangor, Cleveland, and Detroit.

The Conference taxi meets all busses in Middlebury on August 18.

Classes of Membership

CONTRIBUTORS

Those who wish to bring manuscripts to Bread Loaf for criticism by staff members should apply for admission as Contributors. Contributors are



asked to submit, at the time of application, examples of the *kind of writing for which they will later expect criticism at Bread Loaf.* It is expected that Contributors will submit writing in only *one* field. Publications, work in progress, or completed manuscripts may be sent with the application. The Conference is unable to accept drama, film, or television scripts. The Director reserves the right to limit the amount of material submitted at the Conference by any Contributor.

AUDITORS

Those who do not wish to submit manuscripts should apply for admission as Auditors. Auditors may attend all lectures and participate in all open discussions. They do not bring manuscripts for staff criticism; otherwise their privileges are in no way different from those of Contributors.

Admission

Both Contributors and Auditors are subject to selection. The basis of admission for a Contributor will be the examples of work submitted with the application. Admitted first will be those who, in the judgment of a prelimi-

nary reader, show potential both as writers and as learners. No one should assume that being accepted as a Contributor is a first step to literary "discovery." The preliminary reader will sometimes admit an inexperienced or beginning writer who has submitted a poor manuscript if he thinks the author might profit from the criticism of the Staff. The Staff critic, when the time comes, is not required to praise: he will have met his obligation when he has identified the basic flaws in the writing and has suggested what might be done to improve it. The improvement itself is the author's responsibility, not the critic's. While a willing learner can often be helped by good coaching, there is no way of certifying the process. There is only the possibility of meeting in good will and good understanding toward the labor of hope.

The basis of admission for an Auditor will be evidence the applicant offers of serious literary interest, such as published work or active concern with writing or teaching.

APPLICATION PROCEDURE

1. Return filled-out application to Edward A. Martin, Assistant Director, Bread Loaf Writers' Conference, Middlebury College, Middlebury, Vermont 05753.
2. If you desire admission as a Contributor, forward to Mr. Martin examples of the kind of writing you would like, if admitted, to bring to Bread

Loaf, and, *at the same time, return your application blank.* As much material may be submitted as you feel is necessary to represent fairly the range and quality of your work.

All manuscripts must be clearly typewritten and will be returned only if accompanied by a self-addressed envelope and full postage with clear directions for return. A full and clear address should be written on all manuscripts as well as on all letters. Some time may pass before manuscripts can be returned, and it will therefore be an advantage to keep copies. The Conference assumes no responsibility for manuscripts lost in the mails or otherwise, but all possible care will be taken to prevent such loss.

3. If you desire admission as an Auditor, return your application, without manuscript, to Mr. Martin.

Applications are accepted only for the whole session. No reduction of rates is offered for part-time attendance.

The restrictions of space at Bread Loaf, both in classrooms and living-quarters, make it impossible to accommodate friends or relatives of Conference members, unless they too are enrolled. Only in unusual circum-

stances can applicants who have not reached college age be considered for admission.

WAITERS

There are about twenty-two working scholarships for young men and women willing to earn most of their fees by waiting on table. Their duties require four to five hours of work each day; the Conference schedule is arranged so that they need miss none of the Conference activities. Application blanks may be obtained by writing to the Bread Loaf Secretary. Early application is desirable, since most of these scholarships will have been awarded by June 15, although a few places will be available for later applicants.

FEES

Middlebury College reserves the right to make any changes without notice in courses, staff, living arrangements, etc. The fees for tuition, board, and room are as follows:

	Contributors	*Auditors*
Tuition	$160	$125
Board	$ 70	$ 70
Room	$ 35-$75	$ 35-$75
	$265-$305	$230-$270

The tuition fee includes a fee for an accident insurance policy with limited coverage. A registration fee of $50 will be called for by the Bread Loaf Secretary at the time the applicant is notified that he has been accepted for membership. Rooms will be assigned and places held only for those whose applications have been accepted and who have paid the registration fee. This fee will be credited against the applicant's total charges, and after June 15 is nonrefundable.

Duly accepted members who have paid the registration fee will be considered to have contracted for tuition and (unless living off-campus) board and room for the entire session. The Conference, however, reserves the right to request the withdrawal of any member.

In certain circumstances where your attendance at the Conference is to maintain or improve skills required in your employment, or trade, or business, the expenses incurred in connection with your attendance may be deductible on your income tax return; consult with an accountant or an attorney for a final determination.

The Fellows, 1970

Standing (l. to r.): Michael Mewshaw, Conrad Hilberry, James Burke, Barbara Murphy, Gary Gildner, Elizabeth Scott. Seated: Sharon Bell Mathis, Bernard Kaplan.

Fellowships and Scholarships

Fellowships and Scholarships to the Writers' Conference have been made available by friends and by the Bread Loaf Writers' Conference Endowment Fund. These grants pay all regular charges at Bread Loaf, but not traveling expenses. A committee of the Conference Staff makes the awards guided by the following policies:

1. Personal applications are not accepted.
2. To be considered either for a Fellowship or a Scholarship, a candidate must be nominated by an editor, publisher, literary agent, well-known writer, or teacher. Nomination may be made informally in a letter to Mr. Martin.
3. Candidates for Fellowships are assumed, except in extraordinary cases, to have published a book or to have had a book-length manuscript accepted for publication.
4. Candidates for Scholarships must show genuine literary potential but need not have published.
5. Those not awarded Fellowships are considered for Scholarships; those not awarded Scholarships may be eligible for working scholarships (see p. 17).
6. All nominations must be in the Assistant Director's hands by April 15. Supporting manuscripts or published work must reach him by May 1. Announcements of the awards are made in June.

THE ROBERT FROST FELLOWSHIP IN POETRY

This annual Fellowship in Poetry is sponsored by Holt, Rinehart and Winston, Inc., original publishers of Mr. Frost's poetry.

THE BERNARD DE VOTO FELLOWSHIP IN PROSE

Sponsored this year by the Bread Loaf Writers' Conference in memory of the late Bernard De Voto, long a member of the Conference staff, the Fellowship will be offered to a writer of fiction or nonfiction.

THE FLETCHER PRATT FELLOWSHIP IN PROSE

Endowed with funds given by friends of the late Fletcher Pratt, in memory of his long service at Bread Loaf, this Fellowship is for a writer of fiction or nonfiction.

THE WILLIAM RANEY FELLOWSHIP IN PROSE

This memorial Fellowship, made possible through the generosity of many friends and colleagues, commemorates William Raney's devotion to Bread Loaf and is awarded to a writer of fiction or nonfiction.

THE ALAN COLLINS FELLOWSHIP IN PROSE

This Fellowship has been established by Catherine Collins in memory of her husband, Alan Collins, former president of Curtis Brown, Ltd., and for many years a Conference staff member; to be awarded to a writer of fiction or nonfiction.

THE WEEKLY READER CHILDREN'S BOOK CLUB FELLOWSHIP IN WRITING FOR CHILDREN

This Fellowship has been made possible through the generosity of the Weekly Reader Children's Book Club and Wesleyan University. It will be awarded annually to a writer for children who has displayed unusual promise.

THE JOHN ATHERTON FELLOWSHIPS OR SCHOLARSHIPS

To be awarded annually in memory of John Atherton, the artist and writer, three Fellowships or Scholarships have been endowed by M. B. Wyckoff and will go to young and talented writers in any category.

THE BRIDGMAN FELLOWSHIPS OR SCHOLARSHIPS

Two Fellowships or Scholarships will be awarded to writers of prose or poetry.

THE HENFIELD SCHOLARSHIP

This Scholarship, to be awarded to a young writer of prose or poetry, is made possible by the Henfield Foundation.

THE MARY M. ROBERTS WRITING AWARDS

Full Scholarships at Bread Loaf are awarded by the American Journal of Nursing Company to the winners in a national writing contest open to registered professional nurses and students who are members of The American Nurses' Association. For information about the contest write to: Mary M. Roberts Writing Awards, The American Journal of Nursing Company, 10 Columbus Circle, New York, New York 10019.

THE BREAD LOAF FELLOWSHIPS AND SCHOLARSHIPS

The Bread Loaf Writers' Conference Endowment Fund, established by friends of Bread Loaf, makes possible the award of a number of full Fellowships and Scholarships.

MIDDLEBURY COLLEGE

Bread Loaf Writers' Conference

APPLICATION FOR ADMISSION

Miss
Mrs. .....
Mr.
Permanent address .....
Street City State Zip Code
Summer address, with dates .....

.....

Year of Birth ..... Occupation ..... Where? .....

Have you attended the Conference before? ..... When? ..... Bread Loaf is located in an isolated mountain setting; have you ever received medical treatment for serious illness or injury that now limits or restricts your physical activity? ..... If yes, please describe. .....

.....

.....

Have you received psychiatric treatment within the last five years? ..... If yes, please describe. .....

.....

.....

Title and kind of published work (novel, short story, article, verse, juvenile, etc.) with publisher or magazine and dates

.....

.....

.....

.....

If you have no published work, please indicate any definite expressions of editorial interest in your manuscripts

.....

.....

If your writing is related to any occupation or any special field of experience or knowledge, please indicate briefly

.....

.....

Do you wish to apply as Contributor or Auditor? ..... If you wish to apply as Contributor, please indicate the kind of manuscript you intend to submit for criticism during the Conference session (novel, short story, article, verse, juvenile, etc.): ..... Prospective Contributors should send examples of the type of work they intend to submit at the Conference to Edward A. Martin, Bread Loaf Writers' Conference, Middlebury College, Middlebury, Vermont 05753; you are asked to submit manuscript in one area only. Please list the titles of these examples, which should accompany this application:

.....

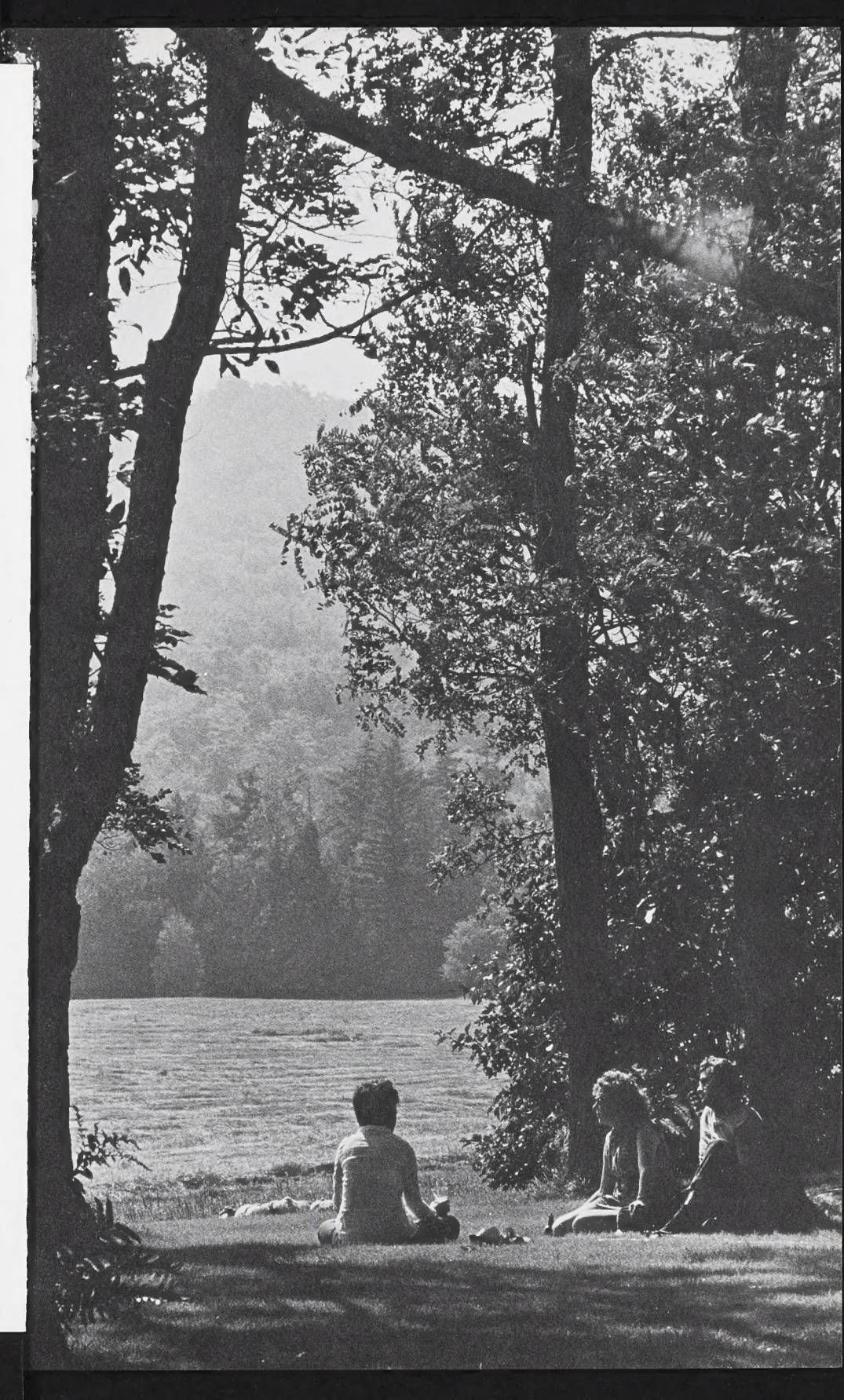
.....

.....

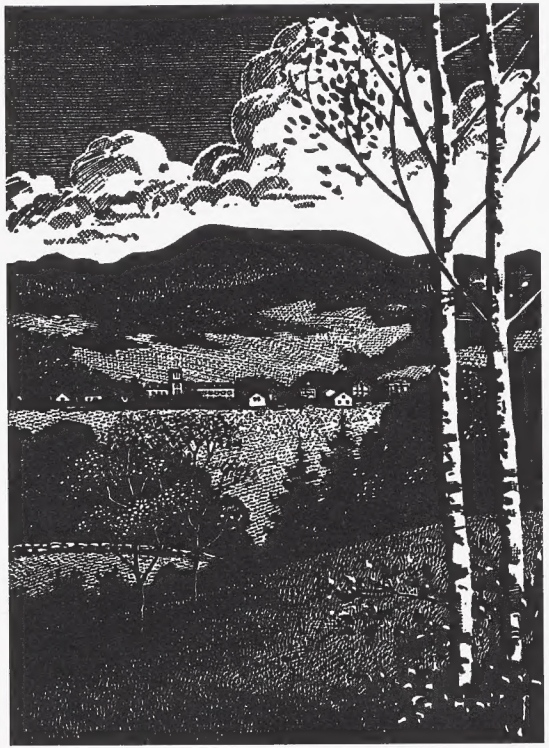
Some time may pass before manuscripts can be returned, and it will therefore be an advantage to keep copies. While the Conference will take all reasonable care to prevent losses, it cannot assume responsibility for manuscripts lost in the mail or otherwise. All manuscripts must be clearly typewritten and will be returned only if accompanied by full postage and wrapper or clear directions for return by express collect. A full and clear address should be written on all manuscripts.

If it is not possible to admit you as a Contributor, do you wish to be considered for admission as an Auditor ?.....

Date ..... Signature .....



BREAD LOAF WRITERS' CONFERENCE
Middlebury College, Middlebury, Vermont 05753



AUGUST 18 — SEPTEMBER 1, 1971

SECOND CLASS POSTAGE PAID
AT MIDDLEBURY, VERMONT